

1

00:00:00,000 --> 00:00:03,500

We're at the West Virginia Penitentiary.

2

00:00:03,500 --> 00:00:06,500

This gothic monument of pain and suffering

3

00:00:06,500 --> 00:00:09,000

was ranked by the Department of Justice

4

00:00:09,000 --> 00:00:12,000

as one of the most violent prisons in America.

5

00:00:12,000 --> 00:00:13,500

There was only one rule.

6

00:00:13,500 --> 00:00:15,500

Kill or be killed.

7

00:00:17,000 --> 00:00:20,000

Tonight, two paranormal investigative teams

8

00:00:20,000 --> 00:00:22,000

will use their cutting-edge tactics

9

00:00:22,000 --> 00:00:24,000

in an epic challenge to see who

10

00:00:24,000 --> 00:00:27,000

can capture the best paranormal evidence.

11

00:00:30,000 --> 00:00:32,000

I'm just touched my hand.

12

00:00:32,000 --> 00:00:33,000

Thank you.

13

00:00:33,000 --> 00:00:35,000

This is Paranormal Challenge,

14

00:00:35,000 --> 00:00:37,000

West Virginia Penitentiary.

15

00:00:39,000 --> 00:00:41,000

I'm just so happy.

16

00:00:41,000 --> 00:00:42,000

Go, go, go, go.

17

00:00:42,000 --> 00:00:44,000

He's made your whole life's pain for helping.

18

00:00:44,000 --> 00:00:46,000

We're all in the same hell.

19

00:00:46,000 --> 00:00:47,000

Two teams.

20

00:00:47,000 --> 00:00:48,000

Dude, what the f***?

21

00:00:48,000 --> 00:00:49,000

One night.

22

00:00:49,000 --> 00:00:51,000

In the hell, please.

23

00:00:51,000 --> 00:00:53,000

One haunted location.

24

00:00:53,000 --> 00:00:55,000

One winner.

25

00:00:55,000 --> 00:00:58,000

For the ultimate hit, Raggy Rugs.

26

00:01:01,000 --> 00:01:03,000

Merriot, no available.

27

00:01:03,000 --> 00:01:05,000

Guys here at West Virginia Penitentiary

28

00:01:05,000 --> 00:01:08,000

got burned alive, decapitated.

29

00:01:08,000 --> 00:01:10,000

This is gonna be the place to be frightened.

30

00:01:10,000 --> 00:01:13,000

Zach Begins, the Paranormal Challenge chairman,

31

00:01:13,000 --> 00:01:15,000

is also lead investigator and co-founder

32

00:01:15,000 --> 00:01:17,000

of the highly respected and award-winning

33

00:01:17,000 --> 00:01:18,000

Ghost Adventures crew.

34

00:01:18,000 --> 00:01:19,000

Listen.

35

00:01:19,000 --> 00:01:22,000

He's completed hundreds of investigations,

36

00:01:22,000 --> 00:01:24,000

working with the world's most renowned

37

00:01:24,000 --> 00:01:26,000

paranormal researchers and scientists.

38

00:01:30,000 --> 00:01:33,000

Got two guys on each team, one girl on each team.

39

00:01:33,000 --> 00:01:34,000

They're very symmetrical.

40

00:01:34,000 --> 00:01:36,000

I thought this would be a great matchup

41

00:01:36,000 --> 00:01:38,000

for these two teams to compete in one of the most

42

00:01:38,000 --> 00:01:41,000

insanely violent prisons of all time.

43

00:01:42,000 --> 00:01:44,000

Northeastern Spirit Society,

44

00:01:44,000 --> 00:01:46,000

based in Fairmont, West Virginia.

45

00:01:46,000 --> 00:01:48,000

I think all three of us have different personalities.

46

00:01:48,000 --> 00:01:51,000

My name's Daniel Belay, and I'm a lead investigator.

47

00:01:51,000 --> 00:01:53,000

Daniel talks too much.

48

00:01:53,000 --> 00:01:57,000

When I'm trying to be quiet, he just keeps talking.

49

00:01:57,000 --> 00:01:59,000

My name is Mandy, and I'm the second investigator

50

00:01:59,000 --> 00:02:01,000

on our team.

51

00:02:01,000 --> 00:02:03,000

Mandy brings a lot of knowledge.

52

00:02:03,000 --> 00:02:06,000

She's very good with history behind locations.

53

00:02:06,000 --> 00:02:08,000

Greg Copperhead Graham.

54

00:02:08,000 --> 00:02:11,000

I'm a text specialist and investigator.

55

00:02:11,000 --> 00:02:13,000

Copperhead's very unpredictable.

56

00:02:13,000 --> 00:02:15,000

I think he's right behind me, and then I turn around,

57

00:02:15,000 --> 00:02:17,000

and he's 100 yards in front of me.

58

00:02:17,000 --> 00:02:20,000

I think the other team, they seem like nice people,

59

00:02:20,000 --> 00:02:22,000

but we're just gonna hear it destroy them.

60

00:02:22,000 --> 00:02:24,000

West Virginia Paranormal,

61

00:02:24,000 --> 00:02:26,000

based in Morgantown, West Virginia.

62

00:02:26,000 --> 00:02:28,000

My style of investing is a little more

63

00:02:28,000 --> 00:02:30,000

straightforward and in-your-face.

64

00:02:30,000 --> 00:02:32,000

My name is Jonathan Johnson.

65

00:02:32,000 --> 00:02:34,000

I'm the co-founder and lead investigator.

66

00:02:34,000 --> 00:02:37,000

I like to provoke, try to get a response from these fears,

67

00:02:37,000 --> 00:02:39,000

especially in a negative place like this.

68

00:02:39,000 --> 00:02:41,000

My name is Jordan Murphy,

69

00:02:41,000 --> 00:02:43,000

and I am the second investigator,

70

00:02:43,000 --> 00:02:45,000

and I'm the case manager of the group.

71

00:02:45,000 --> 00:02:47,000

Jordan is the newest member.

72

00:02:47,000 --> 00:02:49,000

We love having her around. She keeps things light.

73

00:02:49,000 --> 00:02:51,000

She has a good time.

74

00:02:51,000 --> 00:02:53,000

My name's Rich. I'm co-founder of the group

75

00:02:53,000 --> 00:02:55,000

and also the tech manager.

76

00:02:55,000 --> 00:02:57,000

I am also a photographer, so I see things

77

00:02:57,000 --> 00:02:59,000

as a way to get a response from these fears.

78

00:02:59,000 --> 00:03:01,000

I've always wanted to investigate here.

79

00:03:01,000 --> 00:03:03,000

I was one of the most famous places

80

00:03:03,000 --> 00:03:05,000

as far as paranormal investigation.

81

00:03:05,000 --> 00:03:07,000

We're the complete package, and we will win this competition.

82

00:03:07,000 --> 00:03:09,000

West Virginia Paranormal, what's up?

83

00:03:09,000 --> 00:03:11,000

Hi.

84

00:03:11,000 --> 00:03:13,000

Jordan, how you doing, guys?

85

00:03:13,000 --> 00:03:15,000

Northeastern Spirit Society, how you doing?

86

00:03:15,000 --> 00:03:17,000

How you doing?

87

00:03:17,000 --> 00:03:19,000

Greg, I heard you got a nickname named Copperhead.

88

00:03:19,000 --> 00:03:21,000

Yep.

89

00:03:21,000 --> 00:03:23,000

I'll tell you something.

90

00:03:23,000 --> 00:03:25,000

Here's a little hint before you get in there, right?

91

00:03:25,000 --> 00:03:27,000

You're a little head poking out.

92

00:03:27,000 --> 00:03:29,000

You may want to second think, you know,

93

00:03:29,000 --> 00:03:31,000

getting rid of that because some guy lost his head

94

00:03:31,000 --> 00:03:33,000

in here during that little moment,

95

00:03:33,000 --> 00:03:35,000

so just a little tip before I introduce you to Tom.

96

00:03:35,000 --> 00:03:37,000

You know.

97

00:03:37,000 --> 00:03:39,000

You guys are getting ready to go head to head.

98

00:03:39,000 --> 00:03:42,000

In this place, the old West Virginia Penitentiary,

99

00:03:42,000 --> 00:03:44,000

you guys pumped up?

100

00:03:44,000 --> 00:03:46,000

Definitely.

101

00:03:46,000 --> 00:03:48,000

This is Tom Styles.

102

00:03:48,000 --> 00:03:50,000

West Virginia Penitentiary historian Tom Styles

103

00:03:50,000 --> 00:03:52,000

will take the teams on a walkthrough of the location.

104

00:03:52,000 --> 00:03:54,000

The information gathered here will serve as a guide

105

00:03:54,000 --> 00:03:56,000

for both teams that they will later be judged on

106

00:03:56,000 --> 00:03:58,000

during their investigations.

107

00:03:58,000 --> 00:04:00,000

Pay attention very closely

108

00:04:00,000 --> 00:04:03,000

to all of the history that he tells you.

109

00:04:03,000 --> 00:04:05,000

That's a tip.

110

00:04:05,000 --> 00:04:07,000

For over a century,

111

00:04:07,000 --> 00:04:10,000

the ominous stone walls of West Virginia Penitentiary

112

00:04:10,000 --> 00:04:13,000

incarcerated the most twisted and deranged convicts

113

00:04:13,000 --> 00:04:15,000

in West Virginia history.

114

00:04:15,000 --> 00:04:18,000

Built atop Indian burial mounds in 1876,

115

00:04:18,000 --> 00:04:21,000

this castle of horrors drew cheering crowds

116

00:04:21,000 --> 00:04:23,000

during its public executions.

117

00:04:23,000 --> 00:04:26,000

Out of control, inmates constantly riot.

118

00:04:26,000 --> 00:04:29,000

Road prisoners raped and murdered each other indiscriminately.

119

00:04:29,000 --> 00:04:32,000

Today, West Virginia Penitentiary's abandoned halls

120

00:04:32,000 --> 00:04:35,000

are still stained by the blood and tears

121

00:04:35,000 --> 00:04:38,000

of the savage souls who were killed here.

122

00:04:41,000 --> 00:04:45,000

This was an indoor recreational area for the inmates.

123

00:04:45,000 --> 00:04:47,000

It was not closely supervised.

124

00:04:47,000 --> 00:04:51,000

There was a lot of violent, violent things that happened in this area.

125

00:04:51,000 --> 00:04:54,000

A lot of fights and stabbings, things like that.

126

00:04:54,000 --> 00:04:57,000

A lot of homosexuality took place in the sugar shack.

127

00:04:57,000 --> 00:04:59,000

Hence the name the sugar shack.

128

00:04:59,000 --> 00:05:02,000

This was an area of the prison that inmates could take out

129

00:05:02,000 --> 00:05:04,000

their vengeance on other inmates.

130

00:05:04,000 --> 00:05:07,000

And that's exactly what happened in this area.

131

00:05:11,000 --> 00:05:14,000

Back in 1986 on New Year's Day,

132

00:05:14,000 --> 00:05:17,000

there was a riot here at this building.

133

00:05:17,000 --> 00:05:20,000

Mr. Lattel here was one of the 16 hostages

134

00:05:20,000 --> 00:05:22,000

that they'd taken during that riot.

135

00:05:22,000 --> 00:05:24,000

They took 16 staff members hostage,

136

00:05:24,000 --> 00:05:27,000

which was most of the staff, totally in their hands.

137

00:05:27,000 --> 00:05:30,000

Very scary. Didn't know what was going to happen.

138

00:05:31,000 --> 00:05:35,000

The inmates brutally murdered three of the room inmates.

139

00:05:35,000 --> 00:05:38,000

Kent Sly was a convicted child molester.

140

00:05:38,000 --> 00:05:40,000

The inmates called him a baby raper.

141

00:05:40,000 --> 00:05:42,000

They took his body after killing it

142

00:05:42,000 --> 00:05:45,000

and drug it up and down the cell block.

143

00:05:45,000 --> 00:05:48,000

I think the other inmates kicked it, spit on it.

144

00:05:48,000 --> 00:05:51,000

That body was later found over here in the shallow.

145

00:05:53,000 --> 00:05:56,000

There was a young man in this cell right here

146

00:05:56,000 --> 00:05:58,000

who was considered to be a snitch.

147

00:05:58,000 --> 00:06:01,000

And one evening two members of the Aryan Brotherhood

148

00:06:01,000 --> 00:06:05,000

come up here and threw a Molotov cocktail in on this gentleman.

149

00:06:06,000 --> 00:06:08,000

You can see the size of the cell.

150

00:06:08,000 --> 00:06:10,000

Nowhere to run.

151

00:06:10,000 --> 00:06:13,000

And he burned and died in this cell while on fire.

152

00:06:13,000 --> 00:06:16,000

I still remember the screams and the burning odor

153

00:06:16,000 --> 00:06:18,000

that I can still hear.

154

00:06:18,000 --> 00:06:20,000

Still hear it.

155

00:06:22,000 --> 00:06:24,000

The area we're in now is part of the medical department

156

00:06:24,000 --> 00:06:25,000

of the prison.

157

00:06:25,000 --> 00:06:27,000

This was for the inmate who could be determined

158

00:06:27,000 --> 00:06:29,000

as a criminally insane.

159

00:06:29,000 --> 00:06:31,000

There were several incidents up here

160

00:06:31,000 --> 00:06:34,000

where inmates would mutilate themselves.

161

00:06:34,000 --> 00:06:37,000

There was one incident of an inmate who loved to write

162

00:06:37,000 --> 00:06:41,000

and he asked the nurse if he could have a pad and a pencil.

163

00:06:41,000 --> 00:06:43,000

And as soon as he got the pencil,

164

00:06:43,000 --> 00:06:45,000

the gouts both of his eyes.

165

00:06:46,000 --> 00:06:48,000

And the two little cubicle cells back here.

166

00:06:48,000 --> 00:06:50,000

And those cells were for the inmate

167

00:06:50,000 --> 00:06:52,000

that they could no longer control at all.

168

00:06:52,000 --> 00:06:54,000

Inside that cubicle there's a shower head at the top

169

00:06:54,000 --> 00:06:56,000

and a drain at the bottom.

170

00:06:56,000 --> 00:06:58,000

That inmate that they put back there found a way

171

00:06:58,000 --> 00:07:01,000

to maneuver that drain off of the floor.

172

00:07:01,000 --> 00:07:04,000

He squatted over the drain and drug his scrotum

173

00:07:04,000 --> 00:07:06,000

around that drain trying to castrate himself.

174

00:07:06,000 --> 00:07:10,000

That's the mentality of the inmate that was in this area.

175

00:07:16,000 --> 00:07:19,000

There was an inmate who was assigned to work into this area.

176

00:07:19,000 --> 00:07:23,000

He was considered to be the warden's chief snitch.

177

00:07:23,000 --> 00:07:25,000

His name was R.D. Wall.

178

00:07:25,000 --> 00:07:30,000

And one evening two inmates came down in here to the bullet room

179

00:07:30,000 --> 00:07:32,000

to pay R.D. Wall a visit.

180

00:07:32,000 --> 00:07:35,000

They grabbed him and stabbed him repeatedly,

181

00:07:35,000 --> 00:07:37,000

mutilating his body.

182

00:07:37,000 --> 00:07:39,000

They almost severed his head.

183

00:07:39,000 --> 00:07:41,000

They cut off part of his fingers,

184

00:07:41,000 --> 00:07:43,000

cut off pieces of flesh from his arms,

185

00:07:43,000 --> 00:07:45,000

but it was a statement that the inmates were making

186

00:07:45,000 --> 00:07:47,000

to the other inmates.

187

00:07:49,000 --> 00:07:51,000

The four cells on this upper end

188

00:07:51,000 --> 00:07:54,000

were classified for the four worst of the troublemakers.

189

00:07:54,000 --> 00:07:57,000

The inmate in this second cell,

190

00:07:57,000 --> 00:07:59,000

his name was Rusty Lassner.

191

00:07:59,000 --> 00:08:02,000

One evening up here they unlocked these four cells

192

00:08:02,000 --> 00:08:04,000

so that these men out for recreation.

193

00:08:04,000 --> 00:08:07,000

And Rusty came leaping out of his cell,

194

00:08:07,000 --> 00:08:10,000

running across past the officer,

195

00:08:10,000 --> 00:08:12,000

ran into the end cell,

196

00:08:12,000 --> 00:08:16,000

and stabbed Nick Snyder 37 times

197

00:08:16,000 --> 00:08:18,000

and killed him in his own cell.

198

00:08:18,000 --> 00:08:20,000

He dropped his shank, raised his hands,

199

00:08:20,000 --> 00:08:23,000

as the blood came running out of the cell under the floor.

200

00:08:25,000 --> 00:08:27,000

Teams, you've seen the prison.

201

00:08:27,000 --> 00:08:29,000

You've seen the areas.

202

00:08:29,000 --> 00:08:31,000

You've seen the violent.

203

00:08:31,000 --> 00:08:33,000

You've heard the stories of the violent acts

204

00:08:33,000 --> 00:08:35,000

and things that went on here at this prison.

205

00:08:35,000 --> 00:08:37,000

Good luck with your investigation.

206

00:08:38,000 --> 00:08:40,000

With the competition set to begin,

207

00:08:40,000 --> 00:08:42,000

Zach gets each team geared up

208

00:08:42,000 --> 00:08:44,000

with the most advanced paranormal detection equipment

209

00:08:44,000 --> 00:08:46,000

for tonight's challenge.

210

00:08:46,000 --> 00:08:47,000

Teams, how you doing?

211

00:08:47,000 --> 00:08:48,000

Good.

212

00:08:48,000 --> 00:08:49,000

How was your walkthrough?

213

00:08:49,000 --> 00:08:50,000

Good.

214

00:08:50,000 --> 00:08:53,000

Who's a little bit creeped out about certain places here?

215

00:08:53,000 --> 00:08:56,000

I'll join you in on that, but I'm asking you, all of you.

216

00:08:56,000 --> 00:08:58,000

You're even the big tough guys over here.

217

00:08:58,000 --> 00:09:00,000

We're gonna be seeing you screaming later, maybe?

218

00:09:00,000 --> 00:09:02,000

I doubt it, though. I'll scream.

219

00:09:02,000 --> 00:09:03,000

No, you don't?

220

00:09:03,000 --> 00:09:04,000

No, I see it on that.

221

00:09:04,000 --> 00:09:06,000

Teams on the table in front of me

222

00:09:06,000 --> 00:09:08,000

and the same exact pieces of equipment

223

00:09:08,000 --> 00:09:10,000

each of you are gonna be outfitted with.

224

00:09:10,000 --> 00:09:11,000

Two night vision camcorders.

225

00:09:11,000 --> 00:09:13,000

One will go on a tripod and not leave the tripod.

226

00:09:13,000 --> 00:09:15,000

One thermal imaging camera.

227

00:09:15,000 --> 00:09:17,000

Two full spectrum cameras.

228

00:09:17,000 --> 00:09:18,000

One is a still.

229

00:09:18,000 --> 00:09:20,000

One is a camcorder.

230

00:09:20,000 --> 00:09:23,000

You also get two digital recorders.

231

00:09:23,000 --> 00:09:25,000

You also get a millimeter that measures

232

00:09:25,000 --> 00:09:28,000

for electromagnetic energy and temperature.

233

00:09:28,000 --> 00:09:30,000

Let's not waste any time.

234

00:09:30,000 --> 00:09:31,000

Suit up.

235

00:09:31,000 --> 00:09:32,000

Wait for the signal.

236

00:09:32,000 --> 00:09:34,000

And remember, we'll be watching you guys.

237

00:09:34,000 --> 00:09:35,000

Good luck.

238

00:09:37,000 --> 00:09:41,000

Teams will conduct their investigation simultaneously.

239

00:09:41,000 --> 00:09:44,000

West Virginia Paranormal will begin in zone one,

240

00:09:44,000 --> 00:09:47,000

which is New Wall, the psych ward, and the sugar shack.

241

00:09:47,000 --> 00:09:51,000

And Northeastern Spirit Society will start out in zone two,

242

00:09:51,000 --> 00:09:54,000

which is North Hall, the infirmary, and the boiler room.

243

00:09:54,000 --> 00:09:57,000

Strict time constraints are designed to push each team to the limit.

244

00:09:57,000 --> 00:10:01,000

They will only be given two hours to complete part one of the investigation

245

00:10:01,000 --> 00:10:05,000

and switch locations and continue investigating for two more hours.

246

00:10:05,000 --> 00:10:09,000

In part two, teams will be judged on overall teamwork,

247

00:10:09,000 --> 00:10:13,000

technological proficiency, historical knowledge,

248

00:10:13,000 --> 00:10:17,000

and audio and visual evidence they are ultimately able to capture.

249

00:10:17,000 --> 00:10:21,000

Tonight's judges are three of the country's most notable paranormal experts.

250

00:10:21,000 --> 00:10:23,000

We've got both teams set out ready to investigate.

251

00:10:23,000 --> 00:10:27,000

Dave Schrader, acclaimed paranormal conference lecturer,

252

00:10:27,000 --> 00:10:30,000

co-author of *The Other Side*, a teen's guide to ghost hunting,

253

00:10:30,000 --> 00:10:34,000

and host of the wildly popular Internet talk show, *Darkness Radio*.

254

00:10:34,000 --> 00:10:36,000

They should spread out a little bit more.

255

00:10:36,000 --> 00:10:39,000

Joshua P. Warren, author of many paranormal books,

256

00:10:39,000 --> 00:10:41,000

most notably How to Hunt Ghosts,

257

00:10:41,000 --> 00:10:43,000

radio host of Speaking Strange,

258

00:10:43,000 --> 00:10:47,000

and internationally recognized expert on paranormal research.

259

00:10:47,000 --> 00:10:48,000

She's more empathetic.

260

00:10:48,000 --> 00:10:53,000

And Alexandra Holzer, daughter of famed paranormal investigator Hans Holzer,

261

00:10:53,000 --> 00:10:57,000

author of Growing Up Haunted and syndicated columnist for OM Times.

262

00:10:57,000 --> 00:11:02,000

All right, we're just getting ready to start Paranormal Challenge West Virginia Penitentiary.

263

00:11:02,000 --> 00:11:05,000

And this week's judges, I've brought in Joshua Warren.

264

00:11:05,000 --> 00:11:08,000

You are going to be monitoring West Virginia Paranormal,

265

00:11:08,000 --> 00:11:10,000

who's going to be starting in zone one.

266

00:11:10,000 --> 00:11:12,000

And over here, Alexandra Holzer,

267

00:11:12,000 --> 00:11:17,000

you are going to be monitoring Northeastern Spirit Society in zone two.

268

00:11:17,000 --> 00:11:21,000

West Virginia Paranormal, are you guys ready to go?

269

00:11:21,000 --> 00:11:22,000

Yes, let's go.

270

00:11:22,000 --> 00:11:25,000

Northeastern Spirit Society, are you guys ready?

271

00:11:25,000 --> 00:11:26,000

Yes, we're ready.

272

00:11:26,000 --> 00:11:28,000

The portals are open.

273

00:11:28,000 --> 00:11:30,000

Let the challenge begin.

274

00:11:32,000 --> 00:11:37,000

Yeah, I'm just getting a quick base reading on the EMF here, the millimeter.

275

00:11:37,000 --> 00:11:42,000

Joshua, why is it important, do you think, for them to begin by taking baseline readings?

276

00:11:42,000 --> 00:11:46,000

Well, to know what is paranormal, you must first know what is normal.

277

00:11:46,000 --> 00:11:50,000

So if there's a sudden change, an anomalous activity,

278

00:11:50,000 --> 00:11:52,000

they can start looking for patterns,

279

00:11:52,000 --> 00:11:55,000

and we'll understand what's happening in this environment.

280

00:11:56,000 --> 00:11:58,000

Ken Sly, you here?

281

00:11:58,000 --> 00:12:01,000

We're here, they call you the baby raper.

282

00:12:03,000 --> 00:12:04,000

What was that?

283

00:12:07,000 --> 00:12:09,000

Oh, something just touched my hand.

284

00:12:09,000 --> 00:12:11,000

Whoa, yes, whoa.

285

00:12:23,000 --> 00:12:25,000

Dave, what's going on?

286

00:12:25,000 --> 00:12:27,000

Well, we've got both teams set out ready to investigate.

287

00:12:27,000 --> 00:12:30,000

Each team, again, has been equipped with five different pieces of equipment.

288

00:12:30,000 --> 00:12:34,000

Now, throughout the entire building, we have robotic cameras that are set up.

289

00:12:34,000 --> 00:12:37,000

We also have one of our cameraman and one of our audio technicians

290

00:12:37,000 --> 00:12:39,000

that follow each one of the paranormal teams.

291

00:12:39,000 --> 00:12:42,000

We're going to cover every aspect of this investigation.

292

00:12:42,000 --> 00:12:45,000

Audio up, West Virginia Paranormal.

293

00:12:45,000 --> 00:12:48,000

We're the new wardens in this prison. You answer to us.

294

00:12:48,000 --> 00:12:51,000

We're not leaving until you communicate with us.

295

00:12:51,000 --> 00:12:54,000

Is she chewing gum?

296

00:12:54,000 --> 00:12:56,000

One thing that you do when you investigate the paranormal

297

00:12:56,000 --> 00:12:58,000

is you do not want to chew gum.

298

00:12:58,000 --> 00:13:01,000

That can cause a lot of contamination for your EVP sessions.

299

00:13:01,000 --> 00:13:04,000

You're not used to having females in here, are you?

300

00:13:04,000 --> 00:13:06,000

And we're not talking about Rich.

301

00:13:06,000 --> 00:13:08,000

You're talking about me.

302

00:13:10,000 --> 00:13:11,000

Whoa.

303

00:13:11,000 --> 00:13:13,000

Right at this door.

304

00:13:13,000 --> 00:13:14,000

Are you moving?

305

00:13:14,000 --> 00:13:16,000

Are you trying to hide?

306

00:13:16,000 --> 00:13:18,000

Couldn't get a real girl?

307

00:13:18,000 --> 00:13:20,000

Had to rape little girls?

308

00:13:20,000 --> 00:13:22,000

Doesn't seem like much of a man to me.

309

00:13:22,000 --> 00:13:25,000

I just got a really cold chill down my whole body.

310

00:13:25,000 --> 00:13:28,000

I'm doing a cell check.

311

00:13:28,000 --> 00:13:30,000

Top floor is up here. Sound off.

312

00:13:30,000 --> 00:13:33,000

Everyone in where you're supposed to be.

313

00:13:33,000 --> 00:13:35,000

We want to see you guys.

314

00:13:37,000 --> 00:13:39,000

You in here with me?

315

00:13:39,000 --> 00:13:44,000

It had a vibe to it, and then I started coming in here and checking out all this stuff.

316

00:13:44,000 --> 00:13:46,000

Look at all that graffiti on the wall.

317

00:13:46,000 --> 00:13:49,000

And then over there on the left, it looks like a hole in the wall.

318

00:13:49,000 --> 00:13:51,000

Why is there a hole in the wall, Dave?

319

00:13:51,000 --> 00:13:55,000

I think that's the way that prisoners would communicate when they were alone with.

320

00:13:55,000 --> 00:13:56,000

Oh.

321

00:13:56,000 --> 00:13:58,000

Communicate.

322

00:13:58,000 --> 00:14:01,000

Yeah, they would kind of share their glory with one another.

323

00:14:01,000 --> 00:14:04,000

Copperhead, please do not use that trigger object.

324

00:14:04,000 --> 00:14:07,000

I just heard footsteps down here, Daniel.

325

00:14:09,000 --> 00:14:11,000

Is that you down there?

326

00:14:11,000 --> 00:14:13,000

I just felt something brush my back.

327

00:14:13,000 --> 00:14:15,000

Brush the back of my neck.

328

00:14:15,000 --> 00:14:18,000

Are you here?

329

00:14:18,000 --> 00:14:21,000

Did you just touch the back of her neck?

330

00:14:21,000 --> 00:14:23,000

Is someone around here right now?

331

00:14:28,000 --> 00:14:30,000

Kent Sly, you here?

332

00:14:30,000 --> 00:14:34,000

Your own inmates killed you.

333

00:14:36,000 --> 00:14:38,000

Are you in here? Are you in the shower?

334

00:14:38,000 --> 00:14:41,000

Are you trying to find places to hide from us because you're not going to hide?

335

00:14:41,000 --> 00:14:43,000

We're not scared of you. Come on.

336

00:14:43,000 --> 00:14:45,000

Make a noise. Bang on something.

337

00:14:47,000 --> 00:14:50,000

Did you hear that? Did you hear those footsteps?

338

00:14:50,000 --> 00:14:52,000

That's what I heard earlier.

339

00:14:52,000 --> 00:14:53,000

That was definite.

340

00:14:53,000 --> 00:14:54,000

Did you hear that though?

341

00:14:54,000 --> 00:14:55,000

That was definite.

342

00:14:55,000 --> 00:14:56,000

Someone up there?

343

00:14:56,000 --> 00:15:05,000

Team West Virginia says they keep hearing footsteps around them, but they keep talking, and they should be quiet and record.

344

00:15:05,000 --> 00:15:06,000

Footsteps.

345

00:15:06,000 --> 00:15:09,000

Hold on one second, Joshua. Audio up, please. Northeastern.

346

00:15:09,000 --> 00:15:10,000

Interesting.

347

00:15:10,000 --> 00:15:11,000

Apparently we're hearing footsteps.

348

00:15:11,000 --> 00:15:18,000

Both teams are both hearing footsteps at the same time while their teams are being stationary in two totally different ends of the building.

349

00:15:21,000 --> 00:15:22,000

Daniel?

350

00:15:22,000 --> 00:15:23,000

Yeah.

351

00:15:23,000 --> 00:15:24,000

I just heard the sound again right here.

352

00:15:24,000 --> 00:15:25,000

Same area?

353

00:15:25,000 --> 00:15:26,000

Yeah.

354

00:15:31,000 --> 00:15:33,000

Did you hear that from right over there?

355

00:15:33,000 --> 00:15:34,000

Yeah.

356

00:15:34,000 --> 00:15:36,000

Is that you over there?

357

00:15:36,000 --> 00:15:37,000

Yeah.

358

00:15:40,000 --> 00:15:42,000

Come a little bit closer to us.

359

00:15:47,000 --> 00:15:51,000

I keep hearing it from the, from upstairs.

360

00:15:52,000 --> 00:15:58,000

Daniel, he's a cute looking young man. He might not be a bad trigger object in Bate to use in this prism as well.

361

00:15:58,000 --> 00:15:59,000

She's calm, cute.

362

00:15:59,000 --> 00:16:01,000

Don't judge my love.

363

00:16:01,000 --> 00:16:04,000

Are you following us, or are you running away?

364

00:16:04,000 --> 00:16:08,000

If this is your cell, why don't you let us know?

365

00:16:08,000 --> 00:16:10,000

We heard your footsteps up here earlier.

366

00:16:10,000 --> 00:16:13,000

Like you were looking down at us and laughing at us.

367

00:16:13,000 --> 00:16:15,000

We couldn't find you.

368

00:16:16,000 --> 00:16:17,000

I can't tell what's going on.

369

00:16:17,000 --> 00:16:18,000

I can't either.

370

00:16:18,000 --> 00:16:21,000

I want to make the solo run in the sugar shack now.

371

00:16:21,000 --> 00:16:22,000

You're going to?

372

00:16:22,000 --> 00:16:23,000

Yeah.

373

00:16:23,000 --> 00:16:24,000

Okay.

374

00:16:24,000 --> 00:16:25,000

Where are we going to?

375

00:16:25,000 --> 00:16:28,000

The steps to get to the psych ward this way.

376

00:16:28,000 --> 00:16:29,000

Oh, f*** no.

377

00:16:29,000 --> 00:16:31,000

Teams, you got 30 minutes left.

378

00:16:31,000 --> 00:16:33,000

30 minutes left.

379

00:16:35,000 --> 00:16:38,000

Down here in the sugar shack.

380

00:16:39,000 --> 00:16:43,000

There's a bad cast of characters who used to hang out down here.

381

00:16:43,000 --> 00:16:45,000

You one of them?

382

00:16:45,000 --> 00:16:47,000

Give me something to be scared of.

383

00:16:50,000 --> 00:16:52,000

I'm in charge now.

384

00:16:52,000 --> 00:16:54,000

You answer to me.

385

00:16:54,000 --> 00:16:58,000

Now was that a whisper as he was just talking? Did you hear a whisper come over his voice?

386

00:16:58,000 --> 00:17:00,000

I heard a cough. I heard a cough and then I heard...

387

00:17:00,000 --> 00:17:02,000

Mark that possible missed opportunity.

388

00:17:02,000 --> 00:17:06,000

I'm telling you, taking away your time down here.

389

00:17:08,000 --> 00:17:10,000

No more privileges.

390

00:17:12,000 --> 00:17:14,000

Oh, it's got huge cold chills.

391

00:17:15,000 --> 00:17:17,000

Is that you? You trying to send me a message?

392

00:17:20,000 --> 00:17:21,000

What was that?

393

00:17:22,000 --> 00:17:24,000

What the f*** was that?

394

00:17:26,000 --> 00:17:28,000

It sucks that we can't find the psych ward.

395

00:17:29,000 --> 00:17:33,000

Jordan and Rich still have not found the psych ward.

396

00:17:33,000 --> 00:17:35,000

They still haven't.

397

00:17:37,000 --> 00:17:39,000

Give me a sign of your presence.

398

00:17:40,000 --> 00:17:42,000

You want to be nice?

399

00:17:42,000 --> 00:17:44,000

You want to ask you pretty please?

400

00:17:46,000 --> 00:17:48,000

Pretty please show me something?

401

00:17:49,000 --> 00:17:52,000

You want to scare me? You got to do something big. I mean big.

402

00:17:53,000 --> 00:17:56,000

I just saw the shadow move over here.

403

00:17:56,000 --> 00:18:00,000

That's what I like to see. Come out and play.

404

00:18:02,000 --> 00:18:04,000

Oh, what the f***?

405

00:18:10,000 --> 00:18:12,000

I just saw a shadow down there.

406

00:18:12,000 --> 00:18:14,000

What the f***?

407

00:18:25,000 --> 00:18:27,000

Is that Jonathan coming back?

408

00:18:27,000 --> 00:18:29,000

Jonathan, is that you?

409

00:18:29,000 --> 00:18:31,000

Hey, do you remember how to get to the psych ward?

410

00:18:32,000 --> 00:18:34,000

Try and think real quick. Psych ward. Where's that?

411

00:18:35,000 --> 00:18:41,000

It's time to end round one, the paranormal challenge, West Virginia Penitentiary.

412

00:18:43,000 --> 00:18:44,000

What's that?

413

00:18:45,000 --> 00:18:47,000

I'm pissed that we can't find the psych ward.

414

00:18:47,000 --> 00:18:49,000

Yeah, I feel like it's gonna hurt us.

415

00:18:55,000 --> 00:18:56,000

Teams, how you doing?

416

00:18:56,000 --> 00:18:57,000

Good.

417

00:18:57,000 --> 00:18:58,000

How was round one?

418

00:18:58,000 --> 00:18:59,000

Good. Real good.

419

00:18:59,000 --> 00:19:03,000

I want to introduce you to my Chief Judge Dave Schrader.

420

00:19:03,000 --> 00:19:05,000

I got to bring one thing up. Jordan.

421

00:19:06,000 --> 00:19:07,000

You got to get rid of the gum.

422

00:19:07,000 --> 00:19:13,000

Alright, because if we can hear it as the judges and the smacking of your lips, it's going to taint

your EVPs.

423

00:19:13,000 --> 00:19:15,000

Okay? This is the judges we've enjoyed watching the investigation.

424

00:19:15,000 --> 00:19:19,000

I would like to see the energy level come up on both sides a little bit.

425

00:19:19,000 --> 00:19:26,000

There's something that we want to show each of you that might help you out and aid you in possibly getting your own evidence in these exact areas.

426

00:19:26,000 --> 00:19:30,000

Northeastern Spirit Society, you're headed to zone one.

427

00:19:30,000 --> 00:19:32,000

There is the psych ward.

428

00:19:32,000 --> 00:19:39,000

Right now I'm going to bring in Billy Tauley, who's our Paranormal Challenge Audio Visual Tech, to play you an EVP that was captured there.

429

00:19:39,000 --> 00:19:40,000

Hey guys.

430

00:19:40,000 --> 00:19:41,000

Hi.

431

00:19:41,000 --> 00:19:42,000

You just come out of a jail cell?

432

00:19:42,000 --> 00:19:43,000

Yeah.

433

00:19:43,000 --> 00:19:44,000

Yeah?

434

00:19:44,000 --> 00:19:46,000

Okay, let's play the EVP.

435

00:19:46,000 --> 00:19:48,000

You can hear it say get back here.

436

00:19:53,000 --> 00:19:57,000

West Virginia Paranormal, you are headed to zone two.

437

00:19:57,000 --> 00:20:02,000

I don't know if you're going to want to go in there by yourself when you see this visual piece of evidence.

438

00:20:02,000 --> 00:20:06,000

You can see like a figure and it just vanishes into thin air.

439

00:20:13,000 --> 00:20:16,000

You still want to go down there by yourself?

440

00:20:16,000 --> 00:20:17,000

Jordan?

441

00:20:17,000 --> 00:20:18,000

No.

442

00:20:18,000 --> 00:20:24,000

In addition to the evidence, Zach has presented their each given trigger objects associated with a deceased to attract more spirit energy.

443

00:20:24,000 --> 00:20:27,000

For Northeastern Spirit Society, a lawnmower blade.

444

00:20:27,000 --> 00:20:30,000

And for West Virginia Paranormal, two homemade knives called shanks,

445

00:20:30,000 --> 00:20:33,000

in made to use these objects during violent prison outbursts.

446

00:20:33,000 --> 00:20:35,000

Teams, are you ready for round two?

447

00:20:35,000 --> 00:20:36,000

Yes.

448

00:20:36,000 --> 00:20:37,000

Are you ready for round two?

449

00:20:37,000 --> 00:20:38,000

Yes.

450

00:20:38,000 --> 00:20:39,000

Come on.

451

00:20:39,000 --> 00:20:40,000

It's good.

452

00:20:40,000 --> 00:20:41,000

He's about to heat up in here.

453

00:20:41,000 --> 00:20:42,000

Let's go.

454

00:20:42,000 --> 00:20:43,000

All right, wait for the signal.

455

00:20:47,000 --> 00:20:51,000

Teams will now switch locations and will continue investigating for two more hours.

456

00:20:51,000 --> 00:20:58,000

Northeastern Spirit Society will work zone one, while West Virginia Paranormal will explore zone two.

457

00:20:58,000 --> 00:21:00,000

Here's what we're going to do.

458

00:21:00,000 --> 00:21:03,000

I'm going to put this down in the floor.

459

00:21:03,000 --> 00:21:08,000

When I get to the first letter of your name, touch that silver stick for me.

460

00:21:08,000 --> 00:21:09,000

A.

461

00:21:09,000 --> 00:21:12,000

B.

462

00:21:12,000 --> 00:21:14,000

C.

463

00:21:14,000 --> 00:21:17,000

H.

464

00:21:17,000 --> 00:21:19,000

J.

465

00:21:19,000 --> 00:21:21,000

L.

466

00:21:21,000 --> 00:21:23,000

M.

467

00:21:23,000 --> 00:21:25,000

M.

468

00:21:25,000 --> 00:21:27,000

Okay, thank you.

469

00:21:27,000 --> 00:21:29,000

That's the first letter of your name.

470

00:21:29,000 --> 00:21:31,000

Awesome.

471

00:21:31,000 --> 00:21:33,000

I like the teamwork involved.

472

00:21:33,000 --> 00:21:37,000

I really like the use of technology here.

473

00:21:37,000 --> 00:21:40,000

I haven't seen it used as kind of an Ouija board.

474

00:21:40,000 --> 00:21:41,000

I want to do this second.

475

00:21:41,000 --> 00:21:42,000

I want to do this second.

476

00:21:42,000 --> 00:21:43,000

I want to do this second.

477

00:21:43,000 --> 00:21:44,000

I want to do this second.

478

00:21:44,000 --> 00:21:45,000

I want to do this second.

479

00:21:45,000 --> 00:21:46,000

I want to do this building board.

480

00:21:46,000 --> 00:21:48,000

I want to do this second letter of your name.

481

00:21:48,000 --> 00:21:50,000

A.

482

00:21:50,000 --> 00:21:52,000

E.

483

00:21:52,000 --> 00:21:53,000

I.

484

00:21:53,000 --> 00:21:54,000

O.

485

00:21:54,000 --> 00:21:57,000

M.

486

00:21:57,000 --> 00:21:58,000

M-O.

487

00:21:58,000 --> 00:21:59,000

Okay, thank you.

488

00:21:59,000 --> 00:22:01,000

I'm ready for you.

489

00:22:01,000 --> 00:22:04,000

I'm a girl and you're a big tough criminal.

490

00:22:04,000 --> 00:22:06,000

Show me that you're a tough criminal.

491

00:22:06,000 --> 00:22:08,000

I just saw a shadow down there.

492

00:22:08,000 --> 00:22:09,000

Did you?

493

00:22:09,000 --> 00:22:10,000

I swear to God.

494

00:22:10,000 --> 00:22:11,000

That thing is going nuts right now.

495

00:22:11,000 --> 00:22:13,000

Walked right across that doorway right there.

496

00:22:13,000 --> 00:22:14,000

Where, where, where?

497

00:22:14,000 --> 00:22:16,340

They're just down there at the end of the thing.

498

00:22:16,340 --> 00:22:17,580

Whoa, whoa, whoa.

499

00:22:17,580 --> 00:22:18,180

Did you see it?

500

00:22:18,180 --> 00:22:18,840

Yes.

501

00:22:18,840 --> 00:22:19,340

Whoa.

502

00:22:19,340 --> 00:22:19,740

It's moving.

503

00:22:19,740 --> 00:22:21,860

I saw it block out to like three times.

504

00:22:21,860 --> 00:22:23,980

Whoa.

505

00:22:23,980 --> 00:22:26,580

All right, whoever's down there at the end of the hall,

506

00:22:26,580 --> 00:22:28,860

we've got a shank.

507

00:22:28,860 --> 00:22:30,340

We're coming for you.

508

00:22:30,340 --> 00:22:31,060

Let's do this.

509

00:22:31,060 --> 00:22:32,020

Let's battle.

510

00:22:32,020 --> 00:22:33,180

You're ready to fight.

511

00:22:33,180 --> 00:22:34,820

You want to take the guards hostage?

512

00:22:34,820 --> 00:22:36,500

You come take me hostage.

513

00:22:36,500 --> 00:22:37,260

Let's go.

514

00:22:37,260 --> 00:22:38,220

Touch me.

515

00:22:38,220 --> 00:22:39,900

Pull my hair.

516

00:22:39,900 --> 00:22:40,620

Touch my ass.

517

00:22:40,620 --> 00:22:41,100

I don't care.

518

00:22:41,100 --> 00:22:41,580

Do something.

519

00:22:41,580 --> 00:22:43,060

Let's go.

520

00:22:43,100 --> 00:22:45,980

Are you in here?

521

00:22:45,980 --> 00:22:48,180

All right, right now we've got Rich,

522

00:22:48,180 --> 00:22:51,060

who is going by himself in the boiler room.

523

00:22:51,060 --> 00:22:54,940

An inmate was on a toilet going to the bathroom

524

00:22:54,940 --> 00:22:59,060

when he was viciously murdered and decapitated.

525

00:22:59,060 --> 00:22:59,940

R.D. Wall.

526

00:23:07,420 --> 00:23:09,660

I'm here to see you.

527

00:23:09,660 --> 00:23:11,740

I hear you're the big snitch around these parts.

528

00:23:15,180 --> 00:23:18,180

It's just me down here.

529

00:23:18,180 --> 00:23:19,500

This equipment looks like you've been

530

00:23:19,500 --> 00:23:20,740

slacking off a little bit.

531

00:23:29,180 --> 00:23:32,300

Just going to sit here.

532

00:23:32,300 --> 00:23:34,620

I've got all night.

533

00:23:34,620 --> 00:23:36,460

Leave me to where you are.

534

00:23:36,460 --> 00:23:38,940

Leave me to what room is yours.

535

00:23:38,940 --> 00:23:41,460

Will you do that?

536

00:23:41,460 --> 00:23:44,780

God, look at me shake.

537

00:23:44,780 --> 00:23:45,700

Look at the temperature.

538

00:23:49,460 --> 00:23:51,100

Something just touched my hand.

539

00:23:51,100 --> 00:23:51,900

Look at that.

540

00:23:51,900 --> 00:23:52,900

Oh my god.

541

00:24:01,020 --> 00:24:04,660

West Virginia paranormal was over at the North Hall.

542

00:24:04,660 --> 00:24:08,380

And the North Hall has some really decrepit, violent history.

543

00:24:08,380 --> 00:24:11,180

Rusty came leaping out of his cell

544

00:24:11,180 --> 00:24:16,620

and stabbed Rich Slater 37 times and killed him in his own cell.

545

00:24:16,620 --> 00:24:17,460

You in there, Red?

546

00:24:17,460 --> 00:24:19,420

I'm coming for you.

547

00:24:19,420 --> 00:24:21,900

You ready?

548

00:24:21,900 --> 00:24:23,180

Is this what you did?

549

00:24:23,180 --> 00:24:24,380

Did you run down here?

550

00:24:24,380 --> 00:24:26,900

Did you stab him and walk out?

551

00:24:26,900 --> 00:24:28,220

Is that what you did?

552

00:24:28,220 --> 00:24:29,860

Yeah, they should do more of that.

553

00:24:29,860 --> 00:24:31,980

A little more effeminately, I think,

554

00:24:31,980 --> 00:24:34,060

than it actually took place.

555

00:24:34,060 --> 00:24:36,980

Is this what you did?

556

00:24:36,980 --> 00:24:40,340

I thought, at least, sir, they're trying to engage.

557

00:24:40,340 --> 00:24:41,140

All right.

558

00:24:41,140 --> 00:24:42,580

Who was lighting this millimeter up?

559

00:24:46,580 --> 00:24:49,780

Is that you?

560

00:24:49,780 --> 00:24:51,300

There you go.

561

00:24:51,300 --> 00:24:52,860

You like Jordan in the cell alone?

562

00:24:57,300 --> 00:24:59,020

This thing is going crazy.

563

00:24:59,020 --> 00:25:00,420

Look at that thing.

564

00:25:00,420 --> 00:25:00,820

I know.

565

00:25:00,820 --> 00:25:04,140

Every time we say something about down there, look at it.

566

00:25:04,180 --> 00:25:07,060

You trying to lead us down there?

567

00:25:07,060 --> 00:25:07,560

Yeah?

568

00:25:11,460 --> 00:25:13,980

I mean, that thing is just pegging out.

569

00:25:13,980 --> 00:25:15,460

I'm going to move these away from it.

570

00:25:18,220 --> 00:25:19,420

That's unreal.

571

00:25:19,420 --> 00:25:20,700

Step out of there for a second.

572

00:25:25,420 --> 00:25:26,020

Look at that.

573

00:25:26,020 --> 00:25:28,140

Oh, my god.

574

00:25:28,140 --> 00:25:29,100

Step back in there.

575

00:25:29,100 --> 00:25:32,060

Look at that.

576

00:25:32,060 --> 00:25:33,060

Look at that.

577

00:25:33,060 --> 00:25:36,020

Oh, yay.

578

00:25:36,020 --> 00:25:39,420

Give me everything you have.

579

00:25:39,420 --> 00:25:40,100

Look at that.

580

00:25:44,220 --> 00:25:46,220

This is just f**king crazy.

581

00:25:46,220 --> 00:25:47,500

This is crazy.

582

00:25:47,500 --> 00:25:49,140

All right, Jonathan's coming in.

583

00:25:52,020 --> 00:25:53,380

This is where you were standing, right?

584

00:25:53,380 --> 00:25:54,820

It doesn't like you.

585

00:25:54,820 --> 00:25:56,980

I'm not a peep.

586

00:25:56,980 --> 00:26:00,140

I'm standing in the exact same spot as Jordan

587

00:26:00,140 --> 00:26:01,540

when this thing was going crazy.

588

00:26:01,540 --> 00:26:02,700

Nothing.

589

00:26:02,700 --> 00:26:03,540

See, look.

590

00:26:03,540 --> 00:26:04,460

That's just going to show you.

591

00:26:04,460 --> 00:26:06,580

Look how close he's standing to it.

592

00:26:06,580 --> 00:26:07,820

Look at that.

593

00:26:07,820 --> 00:26:09,420

It won't even go off.

594

00:26:09,420 --> 00:26:11,660

So just to address all of you skeptics out there that

595

00:26:11,660 --> 00:26:14,660

may think that her just entering the cell is triggering

596

00:26:14,660 --> 00:26:17,140

the millimeter to alarm like that,

597

00:26:17,140 --> 00:26:19,140

I'm standing with it right now.

598

00:26:19,140 --> 00:26:22,380

And you have to be this close to the antenna

599

00:26:22,380 --> 00:26:26,140

to even get just that first light to illuminate.

600

00:26:26,140 --> 00:26:27,500

Look at it.

601

00:26:27,500 --> 00:26:30,100

That's one light, and I'm almost touching it.

602

00:26:30,100 --> 00:26:33,980

This is where the child molester was dragged through here.

603

00:26:33,980 --> 00:26:35,660

They took his body after killing it

604

00:26:35,660 --> 00:26:38,500

and drug it up and down the cell wall.

605

00:26:38,500 --> 00:26:42,380

I think the other remains kick it, spit on it.

606

00:26:42,380 --> 00:26:45,740

There's something in there that is warmer, and it is moving.

607

00:26:49,460 --> 00:26:52,340

Look at that.

608

00:26:52,340 --> 00:26:54,100

You see where her hand just is?

609

00:26:54,100 --> 00:26:55,060

It's right below her hand.

610

00:26:55,940 --> 00:26:58,860

Come out here for a second and hold this.

611

00:26:58,860 --> 00:26:59,660

OK.

612

00:26:59,660 --> 00:27:01,860

I'm going to go in there and see if we can figure out

613

00:27:01,860 --> 00:27:02,660

what this is.

614

00:27:08,220 --> 00:27:09,500

All right, I'm back in here.

615

00:27:13,140 --> 00:27:14,540

There was a footstep right behind me.

616

00:27:20,460 --> 00:27:22,300

There looked to be two of them.

617

00:27:22,300 --> 00:27:24,260

Two?

618

00:27:24,300 --> 00:27:26,540

Lovely, there was just one a second ago.

619

00:27:26,540 --> 00:27:27,460

All right, you see my hand?

620

00:27:31,340 --> 00:27:33,980

What happened?

621

00:27:33,980 --> 00:27:36,100

Something just touched my hand.

622

00:27:36,100 --> 00:27:37,820

All right, you're in here.

623

00:27:37,820 --> 00:27:39,900

There are three of them now.

624

00:27:39,900 --> 00:27:43,420

Back in 1986 on New Year's Day, there was a riot here

625

00:27:43,420 --> 00:27:45,620

just because the inmates brutally

626

00:27:45,620 --> 00:27:48,500

murdered three of the ringed inmates.

627

00:27:48,500 --> 00:27:51,100

One of them is right below your hand.

628

00:27:51,100 --> 00:27:51,700

Right here.

629

00:27:51,700 --> 00:27:53,740

Yeah, yeah, right there.

630

00:27:53,740 --> 00:27:56,180

I do not like it in here at all.

631

00:27:56,180 --> 00:27:59,180

Boy, it got heavy in here, like bad heavy.

632

00:27:59,180 --> 00:28:00,660

Yeah, one hour left.

633

00:28:00,660 --> 00:28:02,580

One hour left.

634

00:28:02,580 --> 00:28:04,060

Take your jacket off.

635

00:28:04,060 --> 00:28:04,860

No.

636

00:28:04,860 --> 00:28:06,660

Seriously.

637

00:28:06,660 --> 00:28:07,060

OK.

638

00:28:07,060 --> 00:28:08,060

Let me put it back on.

639

00:28:14,780 --> 00:28:15,260

Uh-oh.

640

00:28:24,740 --> 00:28:25,740

He likey.

641

00:28:28,740 --> 00:28:31,740

I think something's following her home tonight.

642

00:28:31,740 --> 00:28:33,740

It isn't Jonathan or Rich.

643

00:28:33,740 --> 00:28:34,740

All right, here's Rich.

644

00:28:40,740 --> 00:28:43,740

Nothing like sitting on another man's throne.

645

00:28:43,740 --> 00:28:50,740

260 pound guy walks right in there, standing, sitting inches

646

00:28:50,740 --> 00:28:51,740

from this device.

647

00:28:51,740 --> 00:28:52,740

On a metal toilet.

648

00:28:52,740 --> 00:28:54,740

It's not even triggering.

649

00:28:54,740 --> 00:28:59,740

Not even one light is indicating anything.

650

00:28:59,740 --> 00:29:01,740

That is impressive.

651

00:29:05,740 --> 00:29:06,740

Unbelievable.

652

00:29:06,740 --> 00:29:08,740

Unfreaking unbelievable.

653

00:29:10,740 --> 00:29:12,740

You're not the child of us.

654

00:29:12,740 --> 00:29:14,740

Whoa, maybe so.

655

00:29:14,740 --> 00:29:16,740

If you remember in the first hour,

656

00:29:16,740 --> 00:29:18,740

both teams were hearing footsteps above heads.

657

00:29:18,740 --> 00:29:19,740

Yeah, at the same time.

658

00:29:19,740 --> 00:29:21,740

At the same time in two totally different locations.

659

00:29:21,740 --> 00:29:22,740

This is cool.

660

00:29:22,740 --> 00:29:23,740

This is really cool.

661

00:29:23,740 --> 00:29:24,740

And now they're having the same kind of interaction

662

00:29:24,740 --> 00:29:25,740

with the thermometer.

663

00:29:25,740 --> 00:29:26,740

Same thing, both using it as a communication device

664

00:29:26,740 --> 00:29:28,740

at the same time.

665

00:29:28,740 --> 00:29:31,740

You're the one that touched my hand a little bit ago?

666

00:29:34,740 --> 00:29:36,740

Something just touched my hand.

667

00:29:41,740 --> 00:29:43,740

OK, really?

668

00:29:43,740 --> 00:29:48,740

If you're such a badass, come out here and show us.

669

00:29:52,740 --> 00:29:54,740

Where is he?

670

00:29:54,740 --> 00:29:56,740

In my room?

671

00:29:56,740 --> 00:29:58,740

How did he turn it over to me?

672

00:29:58,740 --> 00:30:00,740

Finally says you.

673

00:30:15,740 --> 00:30:16,740

altitude.

674

00:30:16,740 --> 00:30:20,420

filled red in this very last cell.

675

00:30:20,420 --> 00:30:25,420

If you're such a badass, come out here, show us.

676

00:30:25,580 --> 00:30:27,980

It's time to end paranormal challenge

677

00:30:27,980 --> 00:30:29,780

West Virginia Penitentiary.

678

00:30:29,780 --> 00:30:32,620

Oh my God.

679

00:30:32,620 --> 00:30:33,460

Looks hurry.

680

00:30:38,800 --> 00:30:41,700

Now that both investigations are officially completed,

681

00:30:41,700 --> 00:30:43,900

teams must lock up all of their materials

682

00:30:43,900 --> 00:30:46,100

and evacuate the premises until morning.

683

00:30:47,740 --> 00:30:52,740

The teams return the next morning to review their evidence.

684

00:30:53,740 --> 00:30:55,820

They'll present the four most compelling pieces

685

00:30:55,820 --> 00:30:57,820

captured during the competition.

686

00:30:57,820 --> 00:30:59,700

Oh my God, you guys gotta come over here.

687

00:30:59,700 --> 00:31:02,860

Two audio and two visual.

688

00:31:02,860 --> 00:31:03,940

And to help both teams,

689

00:31:03,940 --> 00:31:06,260

Zach has brought in tech expert Billy Tolly.

690

00:31:07,300 --> 00:31:08,900

Yeah, we were all watching this.

691

00:31:11,820 --> 00:31:13,140

It's judgment time.

692

00:31:14,100 --> 00:31:18,100

This is all about pride, respect, credibility.

693

00:31:19,100 --> 00:31:21,100

We're very competitive at what we do.

694

00:31:21,100 --> 00:31:23,100

We like to have fun, but we want to win.

695

00:31:24,100 --> 00:31:26,100

I think our team did an excellent job.

696

00:31:26,100 --> 00:31:28,100

We worked well together and it was just such a great time.

697

00:31:28,100 --> 00:31:30,100

Let's bring the teams in.

698

00:31:31,100 --> 00:31:33,100

Northeastern Spirit Society.

699

00:31:33,100 --> 00:31:36,100

Copperhead, Mandy, Daniel, how are you?

700

00:31:36,100 --> 00:31:37,100

Good.

701

00:31:37,100 --> 00:31:38,100

And I want to introduce you to the judges.

702

00:31:38,100 --> 00:31:40,100

This is Joshua Warren.

703

00:31:40,100 --> 00:31:42,100

This is Alexandra Hulser.

704

00:31:42,100 --> 00:31:46,100

And as always, my chief judge, Dave Schrader.

705

00:31:46,100 --> 00:31:48,100

And now let's get to what we're all waiting for

706

00:31:48,100 --> 00:31:50,100

because you guys were getting some awesome results

707

00:31:50,100 --> 00:31:52,100

with that millimeter.

708

00:31:52,100 --> 00:31:54,100

Let's get to evidence.

709

00:31:57,100 --> 00:31:58,100

What's your first piece?

710

00:31:58,100 --> 00:32:00,100

We were in New Wall on the left side.

711

00:32:00,100 --> 00:32:02,100

You're here. Come in.

712

00:32:05,100 --> 00:32:07,100

Wow. Is this enhanced, Billy?

713

00:32:07,100 --> 00:32:08,100

Yeah.

714

00:32:08,100 --> 00:32:09,100

Okay, play it again.

715

00:32:10,100 --> 00:32:15,100

Are you with us? Come in.

716

00:32:15,100 --> 00:32:16,100

Here, can you see me?

717

00:32:16,100 --> 00:32:18,100

There's a few in there because they all liked you.

718

00:32:18,100 --> 00:32:20,100

But I can't tell if the voice beforehand is them

719

00:32:20,100 --> 00:32:22,100

communicating as they're getting ready to go into something.

720

00:32:22,100 --> 00:32:23,100

I feel all talking.

721

00:32:23,100 --> 00:32:24,100

Copperhead, you have a second clip.

722

00:32:24,100 --> 00:32:25,100

Yes, we do.

723

00:32:25,100 --> 00:32:26,100

Set it up, please.

724

00:32:26,100 --> 00:32:29,100

We're on the right side of New Wall.

725

00:32:29,100 --> 00:32:30,100

Okay.

726

00:32:30,100 --> 00:32:32,100

And we were doing a little bit of provoking

727

00:32:32,100 --> 00:32:34,100

and I just called them punks.

728

00:32:34,100 --> 00:32:35,100

Okay.

729

00:32:35,100 --> 00:32:38,100

What we think it says, it says, but they're not.

730

00:32:38,100 --> 00:32:39,100

Please play.

731

00:32:40,100 --> 00:32:41,100

Okay.

732

00:32:51,100 --> 00:32:52,100

I don't know.

733

00:32:52,100 --> 00:32:53,100

I heard you.

734

00:32:53,100 --> 00:32:57,100

I can make out what appears to be saying, but they're not.

735

00:32:57,100 --> 00:32:58,100

I heard you.

736

00:32:58,100 --> 00:33:00,100

All right, let's move on to visual evidence.

737

00:33:03,100 --> 00:33:07,100

The first one, we're on tier three, right side of North Hall.

738

00:33:07,100 --> 00:33:12,100

Manny's standing in front of the cell and you can see an orb shoot past her

739

00:33:12,100 --> 00:33:15,100

and then she gets touched on the back of the neck.

740

00:33:15,100 --> 00:33:18,100

Billy, please bring that up and play it for us.

741

00:33:23,100 --> 00:33:25,100

I just felt something thrush in my back.

742

00:33:25,100 --> 00:33:26,100

Wow.

743

00:33:26,100 --> 00:33:27,100

Play that again.

744

00:33:27,100 --> 00:33:36,100

I'd say something happened.

745

00:33:36,100 --> 00:33:38,100

She had, there was something going on there.

746

00:33:38,100 --> 00:33:44,100

If there is some type of field that's moving through there and it's carrying a bit of debris with it,

747

00:33:44,100 --> 00:33:48,100

we may have seen evidence of that just before you sensed it physically.

748

00:33:48,100 --> 00:33:50,100

Do you have a second piece of visual evidence?

749

00:33:50,100 --> 00:33:51,100

Yes, we do.

750

00:33:51,100 --> 00:33:52,100

What is it?

751

00:33:52,100 --> 00:33:55,100

We were on New Wall.

752

00:33:55,100 --> 00:34:00,100

Running the thermal and I was doing a sweep up the tiers.

753

00:34:00,100 --> 00:34:01,100

We remember that.

754

00:34:01,100 --> 00:34:07,100

And I'm coming up with the thermal and it looked like there's a figure from about here up

755

00:34:07,100 --> 00:34:12,100

and it almost looks like it turns and looks at us like it turned around to look at us.

756

00:34:12,100 --> 00:34:14,100

It's what it looks like to me.

757

00:34:14,100 --> 00:34:17,100

Please point to the screen where you're seeing this figure.

758

00:34:17,100 --> 00:34:18,100

Right here, okay.

759

00:34:18,100 --> 00:34:28,100

We can say it's something that appears to have the shape of a figure, but do we really know?

760

00:34:28,100 --> 00:34:30,100

Any other feedback, judges?

761

00:34:30,100 --> 00:34:38,100

Seems that when the figure may tend to turn, that is probably just an illusion caused by

762

00:34:38,100 --> 00:34:41,100

pixelation and refocusing because you're moving the camera.

763

00:34:41,100 --> 00:34:46,100

So there's just no way we can ever draw any definitive conclusions from that.

764

00:34:46,100 --> 00:34:51,100

Northeastern Spirit Society, thank you very much for presenting us with some very interesting evidence.

765

00:34:51,100 --> 00:34:58,100

The winner of Paranormal Challenge, West Virginia Penitentiary, is...

766

00:35:05,100 --> 00:35:09,100

Northeastern Spirit Society has delivered their evidence to the judges.

767

00:35:09,100 --> 00:35:12,100

I just felt something brush my back.

768

00:35:12,100 --> 00:35:16,100

Now it's West Virginia Paranormal's turn to show their evidence.

769

00:35:16,100 --> 00:35:19,100

Jordan, something was really attracted to you last night.

770

00:35:19,100 --> 00:35:23,100

Every time you went in that cell, that millimeter was just going nuts and then the guys went in there.

771

00:35:23,100 --> 00:35:25,100

You guys weren't getting any action.

772

00:35:25,100 --> 00:35:26,100

No action from the spirits here.

773

00:35:26,100 --> 00:35:27,100

They like Jordan better.

774

00:35:27,100 --> 00:35:28,100

I wonder why.

775

00:35:28,100 --> 00:35:31,100

So let's start off right away.

776

00:35:31,100 --> 00:35:34,100

West Virginia Paranormal, let's get to evidence.

777

00:35:37,100 --> 00:35:38,100

Set up the first piece.

778

00:35:38,100 --> 00:35:41,100

First piece, we were over in North Hall.

779

00:35:41,100 --> 00:35:43,100

I was provoking pretty heavily at this point.

780

00:35:43,100 --> 00:35:45,100

I said, screw you at one point.

781

00:35:45,100 --> 00:35:49,100

A little bit later, it says, get out prick.

782

00:35:53,100 --> 00:35:54,100

Can we hear it again?

783

00:35:56,100 --> 00:35:57,100

Wow.

784

00:35:59,100 --> 00:36:01,100

I can hear a horse out you prick.

785

00:36:01,100 --> 00:36:04,100

I'm not exactly sure what I'm hearing, but I can hear something.

786

00:36:04,100 --> 00:36:06,100

Do you have a second piece of audio evidence?

787

00:36:06,100 --> 00:36:07,100

Yes, we do.

788

00:36:07,100 --> 00:36:08,100

What is it, John?

789

00:36:08,100 --> 00:36:10,100

We're also in the same area down at the end in the four cells.

790

00:36:10,100 --> 00:36:13,100

A little bit earlier, I asked, why are you so pissed?

791

00:36:13,100 --> 00:36:16,100

And it says, because everybody in here is so angry.

792

00:36:16,100 --> 00:36:17,100

Play.

793

00:36:29,100 --> 00:36:30,100

It's nice.

794

00:36:32,100 --> 00:36:33,100

I'm not impressed.

795

00:36:33,100 --> 00:36:34,100

I'm afraid.

796

00:36:34,100 --> 00:36:37,100

I don't think that we could take 10 people off the street

797

00:36:37,100 --> 00:36:39,100

who have no idea what this is supposed to say

798

00:36:39,100 --> 00:36:42,100

and play it for them, and they're going to get that out of it.

799

00:36:42,100 --> 00:36:44,100

I could make it out the first time.

800

00:36:44,100 --> 00:36:46,100

And that's why you have a panel of four of us up here

801

00:36:46,100 --> 00:36:48,100

is because we're not always going to see out of that.

802

00:36:49,100 --> 00:36:51,100

Did you capture any visual evidence?

803

00:36:51,100 --> 00:36:52,100

Yes, we have two pieces.

804

00:36:53,100 --> 00:36:57,100

First clip, we are over in New Wall cell block.

805

00:36:57,100 --> 00:36:59,100

We heard some footsteps over by the stairwell.

806

00:36:59,100 --> 00:37:02,100

I came around to a corner, and you can see a mist come up

807

00:37:02,100 --> 00:37:03,100

and go to the left.

808

00:37:03,100 --> 00:37:06,100

Are you locked away in here? Are you scared to come out?

809

00:37:06,100 --> 00:37:07,100

Where's this going to happen at?

810

00:37:07,100 --> 00:37:09,100

Right down here in the bottom right.

811

00:37:09,100 --> 00:37:13,100

We're the new wardens in this prison. You answer to us.

812

00:37:13,100 --> 00:37:14,100

Do you have your wines?

813

00:37:16,100 --> 00:37:18,100

We're the new wardens in this prison.

814

00:37:18,100 --> 00:37:19,100

You answer to us.

815

00:37:21,100 --> 00:37:24,100

We're the new wardens in this prison. You answer to us.

816

00:37:26,100 --> 00:37:29,100

We're the new wardens in this prison. You answer to us.

817

00:37:30,100 --> 00:37:31,100

Judges.

818

00:37:31,100 --> 00:37:36,420

It is light and it's diffuse, but I'm not sure what it is. It is interesting.

819

00:37:36,420 --> 00:37:39,580

Do you have a second piece of visual evidence? Yes, we do. What is it, John?

820

00:37:39,580 --> 00:37:44,460

This is when we were down in North Hall where we got the EVPs. This is when we

821

00:37:44,460 --> 00:37:48,140

were sending Jordan in and out of the cell getting the the millimeter to react.

822

00:37:48,140 --> 00:37:50,140

You ever get to sit by again?

823

00:37:50,140 --> 00:37:51,140

Yeah.

824

00:37:51,140 --> 00:37:53,140

First thing when we had her take her jacket off.

825

00:37:53,140 --> 00:37:55,140

They were like, what crazy.

826

00:37:55,140 --> 00:37:57,140

You ever get to sit by again?

827

00:37:57,180 --> 00:37:59,180

You ever get to sit by again?

828

00:37:59,180 --> 00:38:01,180

You ever get to sit by your bed again?

829

00:38:01,180 --> 00:38:03,180

Yeah.

830

00:38:03,180 --> 00:38:05,180

First thing when we had her take her jacket off.

831

00:38:05,180 --> 00:38:11,180

What's truly unique is it only reacted to your presence. Yeah.

832

00:38:11,180 --> 00:38:16,180

And these two guys that are not as attractive as you went into the cell, it didn't do anything.

833

00:38:16,180 --> 00:38:22,180

Guys, you may be released at this time. We'll call you back shortly after we've reached our decision. Thank you.

834

00:38:22,180 --> 00:38:23,180

Thank you.

835

00:38:23,220 --> 00:38:29,220

Let's nail out the first three categories because I think it's gonna get real finicky when we get to the evidence.

836

00:38:29,220 --> 00:38:34,220

Because we saw things differently and I want to hear why you made those certain assumptions about the evidence.

837

00:38:34,220 --> 00:38:42,220

Northeastern Spirit Society, I felt that they did not really do that great on history and I'm kind of sitting on the fence with them.

838

00:38:42,220 --> 00:38:47,220

Which team got called the killer of the victim and called the victim the killer?

839

00:38:47,220 --> 00:38:49,220

That was West Virginia.

840

00:38:49,260 --> 00:38:53,260

Unfortunately for a challenge like this, you have to be spot on.

841

00:38:53,260 --> 00:38:58,260

Both of their uses in technology, to me, was working with that millimeter.

842

00:38:58,260 --> 00:39:02,260

I witnessed two events last night that blew me away. I can't pick one.

843

00:39:02,260 --> 00:39:15,260

West Virginia was able to take one piece of equipment and alternate individuals back and forth to determine that that piece of equipment was demonstrating some interaction between the people and the environment.

844

00:39:15,300 --> 00:39:25,300

Well, I felt that Northeastern Spirit Society used the millimeter brilliantly because they applied more verbal usage to finding out information.

845

00:39:25,300 --> 00:39:27,300

They used it as a communication tool, right?

846

00:39:27,300 --> 00:39:28,300

Yeah, they really did.

847

00:39:28,300 --> 00:39:31,300

O-M-O.

848

00:39:31,300 --> 00:39:33,300

West Virginia Paranormal didn't take it up that notch.

849

00:39:33,300 --> 00:39:34,300

No, they didn't.

850

00:39:34,300 --> 00:39:35,300

As you stated to them.

851

00:39:35,300 --> 00:39:39,300

Just to let you guys know, through four categories, we're two and two.

852

00:39:39,340 --> 00:39:44,340

This is all going to come down to visual evidence.

853

00:39:44,340 --> 00:39:47,340

Looking at the first piece, Zach, that they brought us from Northeastern.

854

00:39:47,340 --> 00:39:49,340

I just felt something brush my back.

855

00:39:49,340 --> 00:39:51,340

I'm so overorbs.

856

00:39:51,340 --> 00:39:53,340

And to me, what we saw was a bug.

857

00:39:53,340 --> 00:39:55,340

It looked very similar to those kind of fluttering movements.

858

00:39:55,340 --> 00:39:56,340

But she felt it.

859

00:39:56,340 --> 00:39:57,340

She felt so.

860

00:39:57,340 --> 00:40:01,340

That's the only reason why you would have any substances, because there was a little historical thing happening.

861

00:40:01,340 --> 00:40:02,340

Right.

862

00:40:02,340 --> 00:40:04,340

Where are we agreement on the missed video?

863

00:40:04,340 --> 00:40:08,340

We're the new warrants in this present. You answer to us.

864

00:40:08,380 --> 00:40:10,380

Was it missed? Did you see something there?

865

00:40:10,380 --> 00:40:11,380

The missed?

866

00:40:11,380 --> 00:40:14,380

No, I'm not. I'm more with the ors.

867

00:40:14,380 --> 00:40:15,380

I think there may have been something there.

868

00:40:15,380 --> 00:40:17,380

I'm taking it with Joshua on this one.

869

00:40:17,380 --> 00:40:20,380

We have to make this decision with what we were supplied with

870

00:40:20,380 --> 00:40:26,380

very, very selectively and carefully, because this is the determining vote right here.

871

00:40:26,380 --> 00:40:31,380

I liked that they were able to substantiate the millimeter with the long sustained video.

872

00:40:31,380 --> 00:40:33,380

It was so interactive with Jordan.

873

00:40:33,380 --> 00:40:34,380

Right.

874

00:40:34,380 --> 00:40:35,380

So I did like that.

875

00:40:35,420 --> 00:40:40,420

Although that thermal image, that does look very much like a torso and head of somebody up there.

876

00:40:40,420 --> 00:40:45,420

Dave and I did take a walk around to try and look at that exact location

877

00:40:45,420 --> 00:40:50,420

to see if we could find anything that could have created the illusion of a figure standing there.

878

00:40:50,420 --> 00:40:52,420

And our findings were inconclusive.

879

00:40:52,420 --> 00:40:59,420

Addressing all five categories, judges, we have found a winner for paranormal challenge,

880

00:40:59,420 --> 00:41:01,420

West Virginia Penitentiary.

881

00:41:01,460 --> 00:41:03,460

The evidence review went great.

882

00:41:03,460 --> 00:41:06,460

I feel like we showed what we had, what we needed to do.

883

00:41:06,460 --> 00:41:07,460

I think we got this locked up.

884

00:41:07,460 --> 00:41:10,460

I think that our evidence was really, really hard to disprove.

885

00:41:10,460 --> 00:41:13,460

I think we got a lot of really good stuff.

886

00:41:15,460 --> 00:41:19,460

Northeastern Spirit Society, West Virginia Paranormal.

887

00:41:19,460 --> 00:41:24,460

On behalf of the judges and myself, we just want to first off say thank you guys very much

888

00:41:24,460 --> 00:41:28,460

for coming out here and showing us some awesome investigations.

889

00:41:28,500 --> 00:41:32,500

And before I announce the winner of paranormal challenge, West Virginia Penitentiary,

890

00:41:32,500 --> 00:41:35,500

Dave, is there anything else that you'd like to tell the teams?

891

00:41:35,500 --> 00:41:37,500

For the team that won, you deserve it.

892

00:41:37,500 --> 00:41:40,500

For the other team, know that it was a very, very close call.

893

00:41:40,500 --> 00:41:47,500

The winner of paranormal challenge, West Virginia Penitentiary, is...

894

00:41:50,500 --> 00:41:52,500

Northeastern Spirit Society.

895

00:41:55,500 --> 00:41:56,500

Congratulations.

896

00:41:58,500 --> 00:42:02,500

When we won, I was absolutely stoked.

897

00:42:02,500 --> 00:42:06,500

I mean, this is bragging rights for me in more ways than one.

898

00:42:06,500 --> 00:42:10,500

We gave it 150% and you can only learn and grow from it.

899

00:42:10,500 --> 00:42:14,500

There it is, another winner announced on paranormal challenge.

900

00:42:14,500 --> 00:42:16,500

Right there, taking home the bragging rights.

901

00:42:16,500 --> 00:42:19,500

So what do you say? Do you want to come out and compete?